

IMAGE

SUMMER 2004

interiors

€3.70 £2.85

**PUT THE OUTDOOR
LOOK TOGETHER**

summer set-ups
leafy fabrics

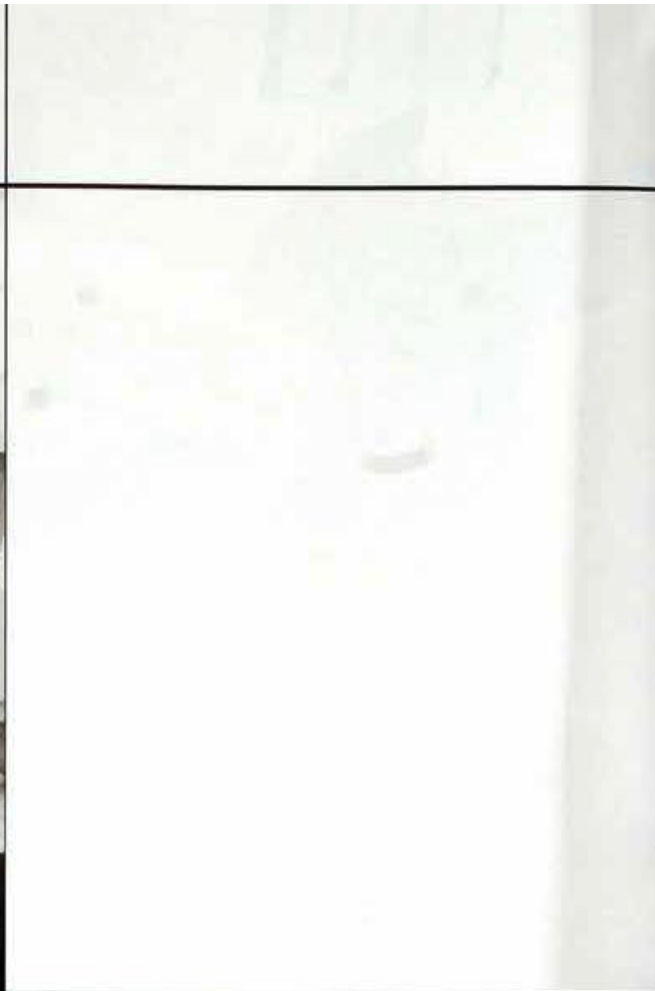
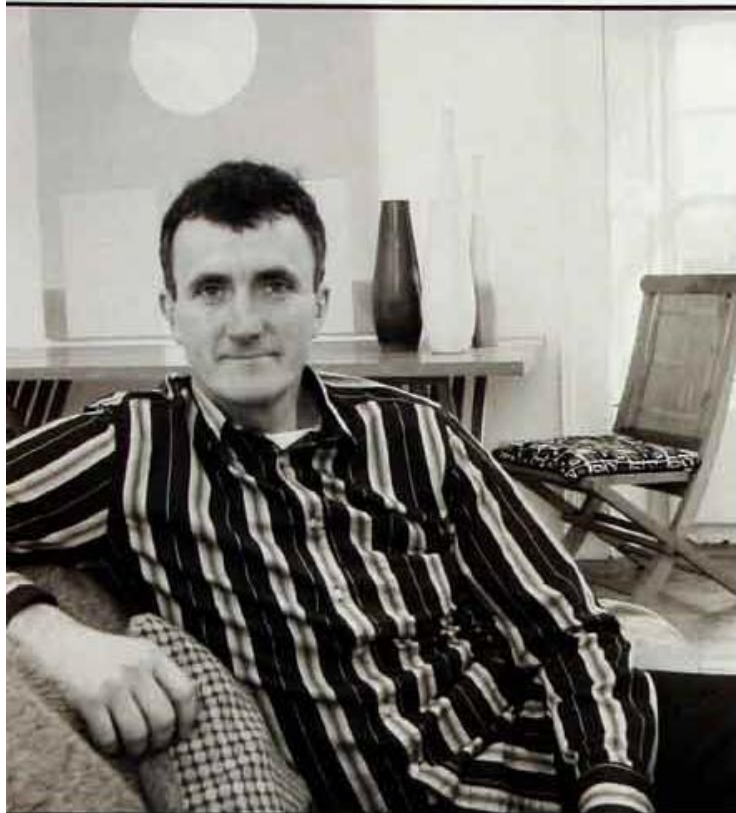
**contemporary
living spaces**

**INTERESTING
IRISH HOMES**

an all-weather Wicklow house
a period redbrick in D6
penthouse on St Stephen's Green
riverside cottage in Wexford
fabulous family homes southside

**DESIGN GETAWAY
COOL CAPE TOWN**





DESIGNS FOR LIVING

As designer PAT McCARTHY unveils his new ceramics range for Kilkenny, he chooses ten examples of design – from the fields of architecture, furniture, fashion and art – which he admires.



1 Vola wall-mounted mixer tap by Arne Jacobsen. First produced 35 years ago, mechanical parts are hidden, leaving only handles and spout visible. Simple and functional, they are fitted in my bathrooms in tubular steel **2 i.mac** I think this is a great example of modern industrial design. Created as the digital centrepiece of your home/office, the adjustable widescreen flat-panel display looks both contemporary and stylish **3 Wedgwood White Queensware** I love the elegance of this range, first produced in the 18th century. It does not try to be the centre of attention, just a great backdrop for food **4 Mark Guard's Deptford House (1996)** The Dublin-born, London-based minimalist creates extraordinary spaces. This house was built in traditional stone with living areas upstairs and blurred distinctions between interior and exterior. Mark creates a great sense of movement and space in his work **5 Imperial War Museum North (2002)** I have never seen Daniel Libeskind's Jewish Museum in Berlin but, when I heard he had designed the Imperial War Museum at Salford, outside Manchester, I felt it was a must-see. Vast cold spaces with mesh elevation shafts and giant screens dominating the space, leave you feeling disorientated, scared, unnerved – like war zones really. This is a museum about war and conflict throughout the 20th/21st centuries and how it shaped people's lives **6 Charles Rennie Mackintosh and Margaret McDonald Mackintosh** I admire the fluidity, colour and meticulous

detail of their textiles. The School of Art in Glasgow, the Hill House and the Tea Rooms all show exquisite furnishings, glass, fabric and wallpaper designs. No detail is overlooked **7 Issey Miyake** Miyake's work was part of the Victoria & Albert's fashion exhibition two years ago. What fascinates me is his genius with fabric. Achieving the technologically near impossible in pleating/moulding and virtually seamless cuts. Miyake boiled and melted fabric and played with bamboo and ultrasound. He invented the science of wrinkling and perfected the art of surprise. It is the technical skill, combined with the form and shape, that brings a brilliant innovative mind to fashion **8 Wassily chair by Marcel Breuer (1925)** Made for Wassily Kandinsky, I love the design – the combination of spare geometric shape, chrome lines and leather straps **9 Patrick Hall** Born in Co Tipperary, his work is often harsh, reflecting on death and emptiness, life's experience and difficulties. I'm very drawn to it, as I find it both challenging and uplifting. His works are extraordinary – Jesus Walking on Water, The Reclining Buddha, and End of the Inferno are just some of my favourites **10 Dan Flavin** Neon has always been something I like, the reason I love Las Vegas, especially the neon arcade in the old part of the strip. Dan Flavin was my introduction to neon, first in New York then in the Stedelijk in Amsterdam. His work uses fluorescent electric lights both white and coloured.

